

UNIVERSITY OF TECHNOLOGY, JAMAICA

Faculty of Education and Liberal Studies

School of Humanities and Social Sciences
The Language, Technology and Research Centre

JPN3001 – BASIC JAPANESE MODULE OUTLINE 2017/8 Semester2

COURSE/S OF STUDY: ALL SCHOOLS
CREDIT VALUE: 3 CREDITS

DURATION: 3 HOURS × 13
PREREQUISITES: NONE

Yōkoso! Welcome to Basic Japanese, an elective offered by the Foreign Languages Division of the Department of Liberal Studies. This is a module which should provide you with the skills to understand and be understood in basic communication situations in Japanese. Please note the following guidelines regarding the module:

REGISTRATION

The first requirement for you to pursue and successfully complete this module is that it **MUST** appear on your course diet. Please check ISAS by the end of the second week of the semester to ensure that your name appears among those of students registered for the module. If you have registered and your name does not appear on the list, contact your programme director. **Students whose names do not appear on the official ISAS list will NOT be allowed to do assignments.**

ATTENDANCE

Your *Student Handbook* indicates that specific modules may make attendance compulsory. Because this is a skills-based module, attendance is required and counts toward your overall grade.

EXEMPTIONS

Exemptions are not granted for foreign language electives. If you have done a foreign language before, you must register to do another foreign language or an elective offered by the Humanities Division.

ASSESSMENT

Coursework assignments and in-class tests are the only means by which you will be assessed in this module. This means—particularly for working students—that you must pay careful attention to assignment deadlines and test dates. Missing assignment deadlines or tests without an acceptable excuse carries serious penalties. Remember that **it is your responsibility to keep informed about the dates coursework assignments are due and in-class tests are administered.**

- **Acceptable excuses for late submission of assignments/absence from tests**

- Illness

If you fail to submit an assignment or miss a test for medical reasons, you must present a valid medical certificate. This certificate, or a copy stamped by your faculty or school, must be given to your lecturer at the first Japanese class after the leave expires. Your lecturer will submit this certificate to the Head of Foreign Languages. ***Please note that the university reserves the right to forward any medical certificate to its doctors for investigation.***

- Declared/Verifiable emergency

If you fail to submit an assignment or miss a test because of a **declared emergency** arising from a natural disaster such as a hurricane, no documentary proof of such an event is necessary. However, if the cause is a localised

emergency, a letter documenting that situation must be submitted to the head of division through your lecturer. **Please note that the excuse becomes acceptable only if the emergency is verifiable.**

▪ **Evaluation in the event of absence**

If your reason for being absent is acceptable, you will be required to do the assignment under test conditions at the earliest opportunity following your return to classes. The date and time for this must be agreed with your lecturer. In the event that you gave no reason for being absent or your reason was deemed unacceptable, you will receive a **zero** for the assignment in question. This means that your final grade will be calculated out of 100% based on the assignment(s) done.

RE-DO

If you fail this module, you must make plans to re-do it when next it is offered. Please note that **modules are only offered in the summer if there are enough students to make them viable.**

PLAGIARISM

Plagiarism is the act of presenting another person's ideas as your own. The University of Technology, Jamaica considers it an act of academic misconduct. You are also discouraged from using online translator. This is also an act of academic misconduct and university penalties will apply when used for assessments.

WEB-BASED ACTIVITIES

As a requirement of the course you are expected to participate in web-based activities. Your lecturer may provide you with several web links where you can participate in a variety of tasks and activities. These resources may include social media sites, (eg. Facebook), e-mail and foreign language learning websites

ISSUES OR CONCERNS WITH THE MODULE

Your lecturer will deal with any issue or concern you have regarding this module. If you are not satisfied with the outcome of discussions with your lecturer, s/he may advise you to write to the Head of Division. Address your letter to:

*The Director
The Language, Technology and Research Centre
School of Humanities and Social Sciences
Faculty of Education and Liberal Studies*

In your letter, clearly outline the nature of your concern. Include your ID number, the name of your school (e.g. School of Business Administration), the name of your programme (e.g. Bachelor of Business Administration), your group (e.g. EBBA1A), and the name of your lecturer. You should also provide an e-mail address and a telephone number.

1.0 MODULE DESCRIPTION

In this module, as non-Japanese speakers you will explore the basic functions and structures of Japanese with application to the tasks and vocabulary required to communicate effectively in controlled, everyday situations. You will engage in a variety of listening, speaking, reading and writing activities. You should also develop an awareness of relevant aspects of the Japanese culture.

2.0 MODULE OBJECTIVES/LEARNING OUTCOMES

Upon completion of the module, the student should:

- 2.1 communicate with rephrasing and repair with sympathetic speakers of Japanese in basic controlled situations;
- 2.2 read and understand a variety of material in hiragana, katakana and kanji;
- 2.3 produce written texts using correct grammar and appropriate writing systems;
- 2.4 listen to Japanese texts and demonstrate understanding;
- 2.5 develop an appropriate attitude towards foreign language learning
- 2.6 foster appreciation for your own culture and that of the Japanese

3.0 LEARNING AND TEACHING APPROACHES

A functional-notional approach to language teaching and learning is employed where structural language patterns are presented and practiced in interactive and stimulating activities promoting all language skills. Students are constantly encouraged to initiate communication through questions, role-plays and dramatizations. These teaching strategies aid language internalization, increase learning motivation and situate the learning of a new language as a group experience based on personal involvement. Class and home-based activities requiring descriptive, analytic and creative interventions are undertaken.

4.0 ASSESSMENT PROCEDURES

This module will be assessed by coursework only; there will be no final examination. The objectives of the coursework is to assess student's knowledge and grasp of the content covered. The four language skills will be assessed; reading, listening, writing and speaking.

5.0 BREAKDOWN OF HOURS

13 weeks × 3 hours per week = 39 hours.

Tutorials - 35 hours

Assessments - 4 hours

6.0 Weekly breakdown of activities

Weeks	Session 1	Session 2
Week 1	N/A	1) Basic Japanese structure 2) Self- Introduction: Name/ Occupation/ First greeting 3) Daily expression step 1 4) Relative pronoun 5) Nationality and language 6) Number 1~100 Alphabet : How to read and write A~Ko
Week 2	1) Self-Introduction: Major/ Year/ Hobby 2) Daily expression step 2 3) Alphabet - From “Sa~So” 4) Sound voice	1) Interrogative: What is this? 2) Listening practice: Telephone number Month/ Time and Number 3) Asking name, occupation and hobby 4) Family system honorific and humble (out-line: Mother and father) 5) Writing system: Ta~No
Week 3	1) Writing practice: Ha~Yo contract sound, double consonant 2) Say where one lives and with whom 3) Vocabulary - together, alone	1) Particle: of, and, in (No, to, ni, wa) 2) Writing system, Ra~N 3) Name of body parts 4) Writing system: how to read and write long vowel: Otōsan, Okāsan 5) Names of places -pharmacy, school, Bank, hospital etc. 6) Homework 1: Introduction
Week 4 Hiragana and Katakana Test Wednesday	1) Particle: from, to and by (kara, made, de) 2) Review alphabet in its entirety 3) Practice for Hiragana test 4) Homework 2:work sheet	1) Feed- back from Homework 2 2) Hiragana Writing Test 3) New particle, insist subject ‘Ga’ 4) Talk about own Birthday 5) Days of the week
Week 5	1) Feed-back Hiragana test 2) Likes/ dislikes/ don’t like 3) Yesterday/ today/ tomorrow 4) Review of the week and numeral	1) How much/ when is your birthday? 2) Asking time/day and date 3) Definition of transitive and intransitive verb 4) Basic intransitive verb: To go, come, return and be there 5) Basic transitive verb: To eat, drink 6) Name of food, drink, reading item
Week 6	1) Practice for listening test 2) Express want or don’t want for an item 3) Homework 3	Public Holiday (Ash Wednesday)

Week 7 Listening Test Monday	<ul style="list-style-type: none"> 1) Feed-back Homework 3 2) Listening Test 3) Which type movie do you like? 	<ul style="list-style-type: none"> 1) Asking where and with whom do you live 2) Introduction to 3 types of verbs 3) Rule of dictionary/ conversation form 4) Basic transitive verb: watch, read, etc 5) How to use word properly 'Nani' or 'Nan' as 'what'
Week 8	<ul style="list-style-type: none"> 1) Verb conjugation for conversation : (Past and present) positive/ negative 2) Describe Japanese language using adjective 3) Adjective conjunction: but/and 	<ul style="list-style-type: none"> 1) Practice basic conversation part1 2) Describe people using adjective: Long hair, tall, big eye 3) Where did you go yesterday? 'I didn't go anywhere' 4) Active noun + do: Studying, cleaning, 5) Adverb: Every day, often, sometimes 6) Desire: Dream of future
Week 9 Submission of first draft Wednesday	<ul style="list-style-type: none"> 1) 4 adjective conjugation (Past and present) positive/ negative 2) Talk about Jamaica /Japan using 2 adjectives 3) Tip for Japanese presentation part1 	<ul style="list-style-type: none"> 1) Tip for Japanese presentation part 2 2) Practice for oral test 3) Up-grade sentence increasing where, when, how and with whom etc. 4) Adjective: Describe person: tall/long hair/ big eye etc. 5) Submission of first draft of Writing production
Week 10	<ul style="list-style-type: none"> 1) Practice for oral test 2) Desire : What do you want item/ to do/ to be/ 3) Negative adjective 	<ul style="list-style-type: none"> 1) Feedback on Japanese presentation – interview individually
Week 11 Oral Assessment	<ul style="list-style-type: none"> 1) Practice for oral production 2) What did you do Sunday? How was that? 	1) Oral Assessment
Week 12	<ul style="list-style-type: none"> 1) Interrogative 2) Review of Japanese presentation 3) All review of verb and adjective 	<ul style="list-style-type: none"> 1) Review of everything learned in the semester
Week 13 Reading Comprehension	Public Holiday	<ul style="list-style-type: none"> 1) Reading Comprehension Test 2) Submission of final script in class
Week 14 Final class	<ul style="list-style-type: none"> 1) Discussion about difference of culture between Jamaica and Japan 	N/A

Even though there are 14 weeks reflected on the weekly plan, please bear in mind that the semester lasts for 13 weeks. This is as a result of when the semester starts and ends.

7.0 ASSESSMENTS

Assessment 1 Week 4 (Jan. 31) 5%
Hiragana and Katakana Test– You will demonstrate their knowledge of the Japanese writing system with this test.

Assessment 2 Week 7 (Feb.19) 15%
Listening Comprehension Test – You will demonstrate their understanding of basic Japanese by listening to a variety of texts in the language.

Assessment 3 April.4 & April. 11 (see below) 20%
Writing Test - You will write an autobiography which you will then video tape and post to the class website at <http://nihongojunbitaiso.jimdo.com/utech/>(Password: Japanese2014). The duration of the video should be between 2 to 3 minutes. A sample presentation can be found at <http://nihongojunbitaiso.jimdo.com/one-point-lesson/sample-presentation/>

Due dates:

- First draft March 7 (Homework)
- Final script April 4 (15%)
- Video upload April 11 (05%)

Assessment 4
Oral production Week 11 (Mar. 19-21) 25%

Assessment 5
Reading Comprehension Week 13 (April. 4) 25%

Continuous Class Participation 5%

Homework+ online 5%

8.0 TEXTBOOKS AND REFERENCES

Photocopies, relevant sites and handouts are provided by the lecturer.

TEXTS

Uemura, Tomoko. (Unpublished)*Enjoyable Japanese for Beginners: An Integrated Course in Elementary Japanese*

Teacher's Manual:

Banno, Eri. Ohno, Yutaka. Yoko, Sakane. Shinagawa, Chikako. Takashiki, Kyoko. (2000). *GENKI : Teacher's Manual*. Tokyo: The Japan Times

Audio visual: Anime dictionary

Uemura, Tomoko. *Tanoshii nihongo junbi taiso*(unpublished)

Websites and blog created by Tomoko Uemura 2010

<http://nihongojunbitaiso.jimdo.com/>

<http://nihongojunbitaiso.jimdo.com/utech/> (Pass-word: Japanese2014)